

*Introduction to the transmission of Greek and Latin texts and the critical edition:
how to read a critical apparatus.*

Program

1. Introduction to ancient book: materials and manuscript's preparation.
2. The work of the scribe.
- 3 . Notions of Paleography.
- 4 . The textual tradition.
- 5 . Analysis of the copy mistakes.
- 6 . How to read a critical edition?
- 7 . Exercises: reading a critical edition I.
- 8 . Exercises: reading a critical edition II.
- 9 . Notions of Papyrology,
or, alternatively, extra session on reading the Nestle-Aland *New Testament* edition.
10. Critical bibliography.

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